



Diggin' the Gallery: Adventure

Answers to frequently asked questions

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Diggin' the Gallery: Adventure

Saturday 10 June 2017

11.00 – 15.00

Tate Britain

QUICK FACTS

Borrowing concepts from the video game *Minecraft*, *Diggin' the Gallery: Adventure* is a free and inclusive event for young people with special educational needs and disabilities, providing a range of activities to encourage participation. This event is inclusive and so the as-found audience are also welcome to participate.

Diggin' the Gallery: Adventure has been developed by artist Ben Connors in collaboration with the Schools and Teachers team, Tate London, in partnership with *Daytrippers*, and with contributions by artists including Dean Atta, Candoco, CRAE, Rob Grundel, Heart n Soul, Will Hurt, Shepherd Manyika, Robyn Steward, Tate's Library and Archive team and Touretteshero.

Useful Information

We are expecting up to 300 young people as well as their parents and carers to the event.

There will also be plenty of event staff and helpers assisting with activities in the Manton Foyer and Studio, Taylor Digital Studio, Clore Studio and collection displays (1540 – contemporary rooms) who will all be wearing Tate staff passes and event T-Shirts.

The event will take place from 11.00 – 15.00.

Welcome Point

This event is free and open to the public however, we will ask everybody who is interested in attending to book a place in advance so that we know they are coming and can cater for any specific needs they might have.

Those that have booked on will need to enter via the Manton Entrance and sign in at the Welcome Point in the Manton Foyer. Here they will be able to pick up their programme for the event, a copy of the *Diggin' the Gallery* comic and a special event wristband. Staff can also support them with orientation.

Lost Child Meeting Point

In case of a lost child, the meeting point is at the Welcome Point in the Manton Foyer. Here staff will be able to contact the Gallery's Duty Manager who will action the lost child procedure.

Chill Out Space

There will be a quiet space available for young people to use, accompanied by an adult, if they need a break from the activities. This will be located in the Taylor Digital Studio.

Social Space

A space to grab a quick drink and a breather. Free light refreshments will be provided. This will be located in the Clore Studio.

BOOKING

Do I need to do anything to ensure I can attend the event?

This event is free, but we ask that you book your place in advance of the day so that we can let you know further information and also get to know any specific needs or requirements you might have to support you to attend.

Will I get a ticket?

Diggin' the Gallery: Adventure will not be a ticketed event, however we do ask that your group or family sign in and picks up a programme and map at the Welcome Point in the Manton Foyer on arrival.

PARTICIPATION

Can my child bring a friend?

Yes. Friends and siblings are absolutely welcome, but please include them in your booking.

Are groups welcome?

Groups are more than welcome to attend. Please do let us know the size of your group so we can get a sense of the numbers attending. Groups can sign in on the day at the Welcome Point in the Manton Foyer.

I don't have special educational needs and disabilities, can I join in?

This is an inclusive event so you are very welcome to join in. The activities will be suitable for young people with a wide range of needs. We still ask that you book your place on the event in advance so that we know to expect you.

How can I find out more about the event before I come?

Once you have booked on to the event, our Schools Bookings team will email you two PDFs, one with further information for the young people attending and one for further information for the accompanying adult (s). These will include a social story for the day along with further information about the artists you will meet.

If you have any further questions about the event, please do not hesitate to contact us via diggingthegallery@tate.org.uk or enquiries@daytrippers.org.uk

ACTIVITIES

Who are the artists working on the event?

We are working with the artist Ben Connors, poet Dean Atta, inclusive dance company Candoco, The Centre for Research in Autism and Education (CRAE), creative arts company Heart n Soul, digital artist Will Hurt and Shepherd Manyika. Tate's Library and Archive team will also be working with us. We are also joined by artist Robyn Stewart and musician Rob Grundel who will be performing music throughout the day around the gallery. Jess Thom from the organisation Touretteshero will be hosting the Social Space throughout the event.

You can find out more about each artists' activity through an accompanying PDF which we will send you at the point of booking. The event will also have a programme outlining all the activities on offer which you can pick up from the Welcome Point in the Manton Foyer on the day.

How do I get involved in the activities/ what will happen when I arrive?

It's easy, make sure you pick up your programme at the Welcome Point in the Manton Foyer when you arrive which has Ethan's map in it for you to follow. Staff at the desk can help you with orientation. You then will have the rest of the day to get involved in the range of activities available in the gallery at your leisure. All activities are artist led and they will give you all the instructions you need to get involved. All materials will also be provided.

Who can help us on the day if we need it?

The event will be well staffed by both Tate staff, artists and volunteers and they will all be on hand to support you throughout the day. All staff working on the event will be wearing Diggin' the Gallery T-Shirts. If you have any questions or problems during the day, please do approach a member of staff wearing one of these T-Shirts and they can help you.

There will also be Visitor Experience staff members in each of the gallery rooms, who are on hand to help as well.

Will there be activities suitable for younger children?

The activities will be designed to be enjoyable and adaptable to young people of all ages. However, young people under 5 *must* be accompanied by an adult at all times. There will be a range of spaces you and the young person you are with can make use of, including a social area and chill out space.

Are there activities for older young people?

The activities will be designed to be enjoyable and adaptable to young people of all ages. The activities will be very varied and young people can choose what they get involved with.

What if my child doesn't want to take part in the activities?

Children and young people will be free to choose and move between activities. If a child doesn't want to participate that's completely alright. There will be a mix of group and individual activities and a range of spaces you and the young person you are with can make use of, including a social space and a chill out space.

Will I need to stay with my child?

Children and Young People will remain the responsibility of their parent/carer throughout the event. Depending on the age of your child, this may not mean you participating with them in activities all the time. But you need to make sure they know where you are and how to reach you if they need you and that you are happy to leave them to engage in activity independently. At no stage can Tate assume the formal duty of care on behalf of parents/carers/group leaders.

Will the event be photographed? If so, I don't want to be photographed, what do I do?

Yes, the event will be photographed. We will have signage in the gallery reiterating this on the day.

If you are concerned about being photographed, please do either let our photographer know or a member of the Diggin' the Gallery team at the Welcome Point in the Manton Entrance. They will be wearing special T Shirts. Photos will be used by Tate, its partners and the artists involved for no commercial purpose.

My child is sensitive to loud noises. Will there be any loud noises planned as part of the activities?

We have invited musicians Robyn Steward and Rob Grundel to be roaming around activities during the day whilst singing and playing the guitar. From 14.00 Robyn Steward will be leading participants in a procession around the gallery as a celebration of the day. Please note that she will be playing a trumpet as part of this. If you feel your child is particularly sensitive to this sound, please do bring sound defenders with you on the day.

CHILDREN AND YOUNG PEOPLE

My child finds it hard to concentrate or is very active.

There will be a wide range activities, and young people will be able to choose between them. There will be no expectation that a young person will stay with any activity for a set amount of time. Activities will include things that are active, participatory and creative.

There will be a range of spaces you can make use of if you or the young person you are with needs a break or change of setting, including a social space and chill out space. If you have any concerns on the day please speak to one of the *Diggin' the Gallery* team.

My child has compulsive tics e.g. touching things.

The *Diggin' the Gallery* team will avoid stipulating that participants cannot touch artworks, and will focus on what participants can do. They will also be able to work with you and the young person you are with to work out a way of enabling their engagement whilst protecting the art work in the gallery. There will be lots of things for them to touch in all of the activities that will be available to participate in.

My child has autism/is anxious. How can I help them prepare for the day?

You can find out more about the event on the *Diggin' the Gallery: Adventure* Webpage and also through the two PDF attachments that will be sent to you at the point of booking. One of these provides further information for the young people attending and the other provides further information for the accompanying adult (s). These will include a social story for the day along with further information about the artists you will meet.

It might help if your child knows that:

- They will be able to choose and move between activities freely
- There will be a Social space and chill out spaces as well as busy ones
- There will be staff and helpers wearing T-Shirts if they need anything

What will happen if someone complains about my child's behaviour?

All front of house staff and security will have been briefed prior to the event, so will know how to respond to members of the public who make a complaint. If a member of the public complains directly to you, you can explain that you and your child are taking part in an organised event at Tate Britain (you will have wrist bands to identify you with the event). Or alternatively you can seek out one of the *Diggin' the Gallery* team and we can support you with the member of public.

FACILITIES

I might need a quiet space during the event, where can I go?

We will have a designated quiet space for you to use during the event. This will be marked as the

Chill Out Space on Ethan's map in your event programme. Please do feel free to use. Please do remember that young people using the space must be accompanied by an adult at all times.

Is there anywhere to have refreshments?

We will have a designated social space for you to use during the event. It will be marked as the Social Space on Ethan's map in your event programme. There will be light refreshments available. We ask that adults supervise the young people at all times in the social space.

The Tate Britain café, located on the ground floor of the gallery, will also be open throughout the day for you to purchase food

Please remember that no food or drink is allowed in the gallery spaces.

Is there anywhere we can eat our packed lunch?

The Clore Centre, which is located on the ground floor of the gallery will be available throughout the event for families and groups to use to eat their packed lunch. Please note that this room is available on a first-come-first-served basis, so please do check if the room is busy and return later if overcrowded. Adults must supervise young people using the Clore Centre at all times.

Please remember that no food or drink is allowed in the gallery spaces.

Where can I store my coat and bag?

The free public cloakroom, which is located on the ground floor of the gallery, will be open throughout the day for you to use.

How do I get to the event?

The event will take place at Tate Britain; the nearest underground station is Pimlico on the Victoria line. Please note that this station does not have step free access.

I am or my child is deaf or hard of hearing.

We will have a BSL interpreter on hand throughout the event.

I am or my child is blind.

We welcome guide dogs/assistance dogs at the gallery and large print versions of the wall text and captions for the paid exhibitions will also be available. All wall text and captions for the collection displays can be viewed online. The activities will have facilitators who can give instructions verbally, and many of the activities will be very hands on and tactile.

Is there a changing places facility at Tate Britain?

We currently do not have a changing places facility at Tate Britain. We understand the inconvenience this may cause and are planning to install one as part of our upcoming toilet refurbishment in August 2017.

Access Provisions on the day:

- Accessible toilets
- Lifts
- Social space and Chill Out space
- BSL Interpreter
- Guide dogs/assistance dogs welcome
- Wheelchairs available for loan (these can be booked in advance through contacting digginthegallery@tate.org.uk)